

Executive Summary

1. Committee Name

Worship, Music & Arts Committee (WMA)

2. Date of Meeting

August 11, 2026

3. Topics Discussed

a. Introductions

- Two new members attended: Larry & Joanne Dodge
- Returning members included Barb Frieberg, Ronda Beggs, Robyn Kitson, Asher Moller, and Jackie Johnson.
- Pastor Ben Sheets attended and participated.

b. Pastor Ben's Update

- Organ restoration and maintenance project being handled by Facilities. Due to vendor's availability, significant restoration work not possible until 2028. In the meantime, temperature and humidity improvements and focus on addressing acute repair needs will be addressed by Facilities
- Significant progress made towards hiring a new Director of Worship and Music.
- Vision for WMA includes:
 - Emphasis on honoring all worship expressions (traditional, praise band, evening worship).
 - Desire to integrate worship styles during one-worship Sundays.
 - Encouragement of creativity and seasonal art installations.
 - Committee creativity encouraged, along with a willingness to experiment and try new methods of incorporating visual/musical/experiential elements into the GSLC worship experience.
- Introduction of Advent theme: **"Unto the Dawn"** from *A Sanctified Art*. Overview provided to committee for planning. Committee members will review materials and have focused Advent discussion time at the September 8 meeting.
- Pastor Ben talked about biblical storytelling as an art form that the committee could explore. There is a significant network of biblical storytellers in Wisconsin. Potential for

c. Committee Projects

- Verona paraments grant approved by Board; Madison paraments also aging.
- Verona candle holders need replacement; wooden designs preferred. Design and quote proposal pending.
- Altar Guild volunteer needs: communion prep, pew straightening, candle refilling, Sunday setup. Committee will recruit volunteers. Ronda exploring idea from Pastor Ben about "volunteer board" where people can volunteer for open spots on the same day as service.
- Interest in reviving past worship arts traditions (Easter Vigil, drama, liturgical dance) as well as trying new things (biblical storytelling, vespers, etc.).

- Desire to foster collaboration/crossover between worship services.

d. Communication & Visibility

- Need to ensure WMA Committee meeting dates appear on church calendar and in bulletin.
- Committee aims to remain accessible to interested members.

4. Items of Importance / Concern for the Board of Directors

a. Paraments Replacement

- Verona grant approved and will be ordered shortly
- Madison paraments also in poor condition. Committee may request future Board funding for Madison replacements.

b. Altar Guild Volunteer Recruitment

- Significant need for volunteers for weekly worship preparation tasks.
- May require broader congregational recruitment support.

c. Cross-Campus Worship Integration

- Committee is exploring ways to increase cross campus collaboration and sharing of some worship elements among services to create a “one congregation” feel while still maintaining the uniqueness of each worship experience.
- One-worship Sundays could reflect the full breadth of Good Shepherd’s worship styles.
- May require coordination with staff and scheduling support.

5. Requests for Board Direction

N/A

6. Requests for Board Approval

N/A

7. Attachments (if needed)

N/A